‘Woven Paintings’?
Flemish and French Tapestry 1660-1770

An international symposium
University of California, Berkeley
November 22-23, 2013

Art History Departments UCB & KUL
November 21

Morrison Library | 6:00 pm

Reception hosted by Flanders House-New York with the kind support of Dutch Studies, UCB

November 22

Geballe Room, Townsend Center

9:00 Coffee & Tea

10:00 Elizabeth Honig (UCB) and Katlijne Van der Stighelen (University of Leuven)
   Introduction

10:20 Guy Delmarcel (University of Leuven)
   Researching late 17th and 18th-century tapestry, 1976-2013

10:50 Paris | Chaired by Elizabeth Cleland (Metropolitan Museum of Art, New York)
   Jean Vittet (Mobilier national, Paris)
   Newly discovered Gobelins cartoons

   Helen Wyld (National Trust, London)
   Charles Antoine Coypel, tapestry and theatre

2:00 Paris and Beauvais | Chaired by Martin Chapman (Fine Arts Museums of San Francisco)

   Charissa Bremer-David (The J. Paul Getty Museum, Los Angeles)
   Decoding the visual puzzles within Les Grotesques tapestry series

   Elodie Pradier (Université de Bordeaux)
   The Chasses royales de Louis XV after Oudry and the Château de Compiègne

   Pascal-François Bertrand (Université de Bordeaux)
   The private clientele of Jacques Neilson, workshop director at the Gobelins

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November 23  Geballe Room, Townsend Center

9:00  Coffee & Tea

10:00  Brussels and Antwerp | Chaired by Hans Vlieghe (University of Leuven)

Yvan Maes (De Wit-Royal Manufacturers of Tapestry)
*The conservation campaign of the Rubens tapestries of St John’s Co-Cathedral Foundation in Malta*

Astrid Slegten (University of Leuven)
*Beer, wine & tapestry. Lessons to be learned from the privileges granted to tapissiers in Brussels*

Klara Alen (University of Leuven)
*Zooming in and out on Nicolaes Naulaerts. The complexities of archival research on late 17th-century Antwerp tapestry*

2:00  East and West | Chaired by Elizabeth Honig (UCB)

Katja Schmitz-von Ledebur (Kunsthistorisches Museum, Vienna)
*A new perspective on the Tenture des anciennes Indes*

Julie Emerson (Seattle Art Museum)
*Visual passports: Brussels Continents and Chinoiserie tapestries in the Seattle Art Museum*

Florian Knothe (University and Art Museum of Hong Kong)
*Verdure to Kesi: European 18th-century pictorial tapestries and their effect on Qianlong’s weavers in Qing Dynasty China*

4:00  Koenraad Brosens (University of Leuven | P.P. Rubens Chair, UCB)
*Rewind, and fast forward*

Conference dinner hosted by De Wit-Royal Manufacturers of Tapestry